**Christianity Test- Part II (Version 2.0)**

**Essay:** This is your opportunity to write about what you learned about Christianity and research additional information of your choice related to the topic. You may use warm-up #125 to help you with Paragraph 1 but do not just copy these facts word for word. To view potential topics for Paragraphs 2 and 3 please visit the following website: <http://www.bbc.co.uk/religion/religions/christianity/>. On this page, one can view an extensive list of topics related to Christianity. Hopefully, no one has selected to study one of the subdivisions of Christianity because we may study these in more detail when we begin to learn about Europe.

**Focus of each paragraph:**

**Paragraph 1- What we learned in class**

**Paragraph 2- One topic from the list on the BBC website**

**Paragraph 3- An additional topic from the list**

**Specifics:**

* Reasonable fonts and margins
* Double spaced
* Don’t go past one page
* Heading- Not picky; just make sure your name appears on the paper.
* Note: No need to cite your sources if you do not go past the BBC website. If, however, you find information from other sources, I would expect you to indicate where you found this information.

**Grading:**

* We’re going to post our work on our Wiki. I’ll give directions regarding this in the future.
* The rubric below will be used to grade your work. We will use this with most written assignments.
* Due date: Friday, 9/11/09

Name: Pd:

**Written Assignments**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Terrific**  **T** | **Okay**  **O** | **Needs Work**  **W** |
| Main Ideas | ( ) | ( ) | ( ) |
| T Main ideas are appropriate to topic and correct.  O Most main ideas are appropriate and correct.  W Main ideas need work. |  |  |  |
| Focus |  |  |  |
| T Stays on topic throughout written piece.  O Sometimes switches or drifts from main topic.  W No evidence of main topic. |  |  |  |
| Organization |  |  |  |
| T Ordered sequence with a clear pattern.  O Sequence is often broken.  W No clear plan or sequence present. |  |  |  |
| Elaboration |  |  |  |
| T Well developed details and clear ideas.  O Few details but not well developed.  W No details. |  |  |  |
| Conventions & Mechanics |  |  |  |
| T No errors are present.  O Few errors are present.  W Many errors are present. |  |  |  |
| Presentation |  |  |  |
| T Writing is neat and presentable.  O Writing is somewhat neat and presentable.  W Writing is not neat or presentable. |  |  |  |

Total: /